

## APPENDIX B

### WILLIAM WALKER'S HANDWRITING

Excerpts from the Report to the author by Jean Wells, Certified Graphologist with AHAF (American Handwriting Analysis Foundation), and member of AHAF and COGS (Council of Graphological Societies).

Analysis of 277 pages of Walker's handwriting:

1	page written in 1830, at age 6	
6	pages	1838 14
12		1841 17
8		1843 19
12		1844 20
10		1846 22
7		1847 23
4		1848 24
3		1855 31
31		1856 32
15		1857 33
64		1858 34
57		1859 35
47		1860 36

**WILLIAM WALKER'S GRAPHOLOGICAL PSYCHOGRAM**  
(Roman Staempfli)

The psychogram creates a picture of an individual's personality. It is comprised of forty indicators which make up eight main categories. These indicators are determined by sizing up each graphic characteristics, height and width of letters, quality of the stroke, slant, pressure, spacing, idiosyncrasy, etc. The average score is 2.5. There are certain areas that it is positive to have higher scores. (Example) Intellect, World Directedness. Other areas it is best to have lower scores. (Example) Repressions and Inhibitions, Overcontrol. Anything that is extreme in score, whether low or high, is a key to an imbalance in the personality.

Syndrome Meanings

Intellect I -is the personality sector at the top of the Psychogram. It refers to the mind in its cognitive aspect, particularly with reference to the higher thought processes; the accumulation of information and knowledge and the manner in which intelligence is used and expressed. Intellect is the capacity; Intelligence is what we do with it.

Ego II -Ego is used here in a limited sense to measure one's direct contacts with external reality. This syndrome tells how the ego accomplishes its needs for ambition and social status and how much of life it wishes to encompass. Own concept of self (may differ from that exhibited to the outside world.)

World Directedness III -The motivations behind the ways in which a person moves through the present and approaches the future. Behavior toward friends, society, and the world. An expression of dynamic and extraverted psychic fulfillment, which of necessity implies, or reveals the social components of one's goal direction as well as the goals themselves. Measures how the writer relates to others, his behavior and methods of relating in the present and the future.

Emotional Release IV -Degree of intensity of one's feelings. Physical, psychological, biological behavior outlets to release ego from over-control, inhibition and restraint. Manner we react to pleasure and freedom or their opposites. Also measurement of vigor, vitality and aggressiveness.

Libido, Vitality, Drives V -Expression of physical, biological and material demands. How much vital energy one possesses. Measures the drive to fulfill the need for emotional expression.

Expressions VI -Super-ego in command; thoughts, feelings and actions are held within. Shows important unconscious methods for controlling the environment and protecting the writer from emotional hurt. The parent tapes from childhood is hidden here.

Inhibitions VII -An extension or elaboration of repressions. Another introversive control section in which the writer protects himself with restraint and introspection. Self-imposed restraints.

Control VIII -Self control as well as conscious control. Reliability, responsibility, goal direction and dependability.

### Divisions of the psychogram

Everything above the center of the circle represents the functions of our personality that have to do with our thinking, knowledge, philosophy, ideals and other attainable values.

Below the center of the circle we find the indicators that are related to the material aspect of life, including the satisfaction of our various senses and needs, repressions, abilities, and fears connected with these basic senses.

Everything on the right side of the circle relates to the outgoing part of the personality: how we exhibit our interest in ourselves, in other people, and in the world in which we live.

On the left side of our psychogram we find the indicators that have to do with our inner self, with the various ways we control our mind, and the various ways we determine our actions as an individual and as a member of society.

William Walker, 1824-1860

Major point differences in the four psychograms. Age six, fourteen, twenty-two, thirty-six. If you observe and study all four psychograms the following major points will be recognized.

At age six the psychogram is fairly well balanced. The emotions are volatile. He is a very expressive little boy. No major areas other than Repressions VI syndrome, is a little high.

At age fourteen the major areas which stand out and differ from age six are: His area of the Libido V, is active, the desire to have variety in his life is evident. The energy to stick with his demands is available. He shows a strong degree of sensitivity. The value of his emotions are controlled somewhat more, but they still exist in it's intensity. The Control VIII syndrome is higher, which shows he is consciously directing his energies and controlling his emotions. This is also the area which denotes his dependability. His Repressions VI is still basically the same except the other areas take the highlight, making this syndrome appear less outstanding. William is just controlling them more. He also desires to have more emotional and physical space to do what he wishes.

Age fourteen to age twenty-two, the emotional control has increased. The emotional separation from people is seen in the Control VIII area plus certain areas in the World Directedness III syndrome also the Inhibitions, Overcontrol VIII. The area in the Libido V has been directed towards William's goals as seen in the Control VIII syndrome and Ego II.

The major breakdown in the personality is recognized in the writing, age thirty-six. If you investigate all of William's writings, you will see a gradual increase in the deterioration of the writings. You will also notice that the letter forms remain the same except they become more rigid, weak and fragmented. A portrait of a man struggling to find fulfillment in his life. Someone who had major emotional problems which were suppressed and not acknowledged. He continued to isolate himself up to the very end of his life. Associating with people on an emotional level was very difficult for William. An obvious strict background had a lot to do with his lack of ability to handle people, sex, communication, etc. successfully. This shows his ability, not necessarily how others perceive him.

The major area to look at would be the left side of the psychogram. Repression VI, Inhibitions, Overcontrol VII, Control VIII, also the exaggerated area in World Directness III.

Jean Wells,  
Certified Graphologist

*Escondido, California, January 8, 1988*

Nashville August 2. 1850.

Dear Aunt

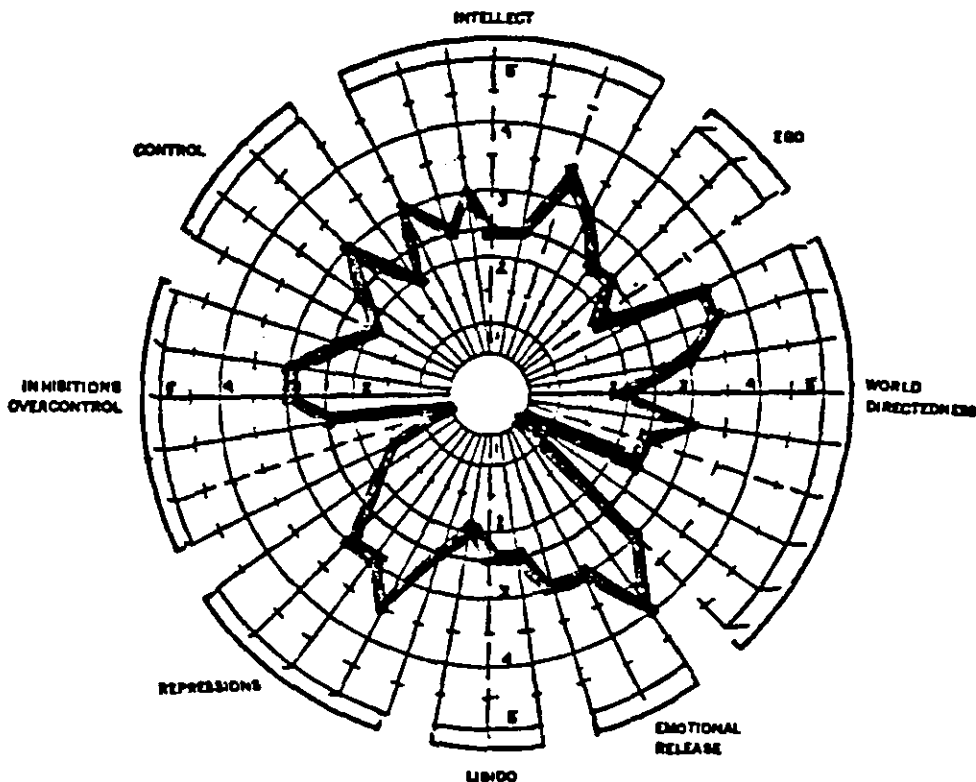
This being Saturday I have no leisure to get. I take the opportunity of writing you a few lines to let you know how we are coming on and to let you know how fast I am progressing at school. I have to recite five lessons in the morning and five in the afternoon which keeps me very busily employed, my brother is in very good health at present, I am happy to say that my dear Mother is quite well, I think her <sup>health</sup> has completely returned at least I hope so she wants to go out this summer to see you all very much but Father could not leave his business he says he will go out next summer, I would like to see you and Uncle and little Cousin Jim very much. Father was quite unwell about a week ago but has recovered again. My black Robert and John a white and little Cousin goes out next week I will send this out by Uncle Gordon who leaves here on Tuesday. All your acquaintances here are well your old sweetheart Mr Gill was up to see Abama yesterday and looks very well. My dear Aunt you must learn to write me a letter you give this one my love to Uncle Cousin James and to Cousin Elizabeth Thompson little John and James and to Cousin Mary Flood. The family. And Cousin Gordon's Father and Mother and little Doctors send their kind love to you all. - to show at present but remains your

Yr affec<sup>t</sup>ed son  
 Wm Walker  
 Kept her  
 William Walker

WILLIAM WALKER'S LETTER TO AUNT JANET  
 AT AGE 6

PERSONALITY EVALUATION CHART

FROM THE WRITING OF --- William Walker  
age 6



GRAPHOLOGICAL PSYCHOGRAM

ROMAN - STAEMPLI

Scored by *Guarupella*

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to the [unclear]

Mr. [unclear] in Brighton; every year [unclear]...  
 following resolution, which was laid upon the table for 1891,  
 Resolved, that part of our badge be entitled "Not carrying forward"  
 by [unclear] offering the following resolution, which was laid on  
 the table Resolved, that any member offering a resolution  
 to change the badge, and not succeeding therein shall be fined  
 the sum of 50 cents. Mr. [unclear] Mr. [unclear] proposed the follow-  
 ing resolution Resolved, that our carpet be used at the public  
 exhibitions in the spring and fall, or the [unclear], provided the  
 land-owners will use their [unclear]. A committee was  
 appointed to ascertain whether the land-owners society would  
 agree to these terms. It was then resolved that the badge  
 of the society be over at the spring [unclear] is [unclear].  
 The Librarian then made his report, and the thanks of the  
 Society were tendered him for the able and impartial manner  
 in which he had administered in the capacity of Librarian.  
 The Treasurer made his report, which after several additions  
 was received. The V. president made his report and the  
 Honor adjourned.

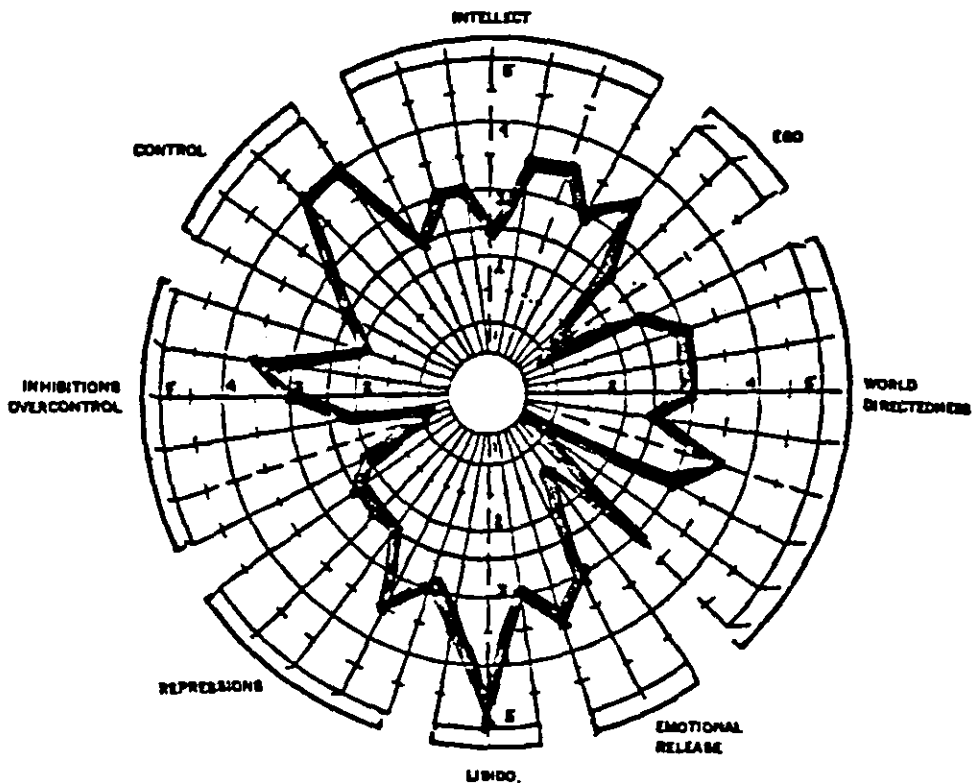
By your [unclear]

William [unclear]  
 Mr. [unclear], Sec'y



# PERSONALITY EVALUATION CHART

FROM THE WRITING OF — William Walker  
age 14



## GRAPHOLOGICAL PSYCHOGRAM

ROMAN - STAEMPFLI

Scored by *Jean Wells*



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have the best aspect imaginable. This common use of water appears to be produced by an absurd affectation of energy. Not content with activity and simple power, they must have heath and hoisting words. I never want to have the appearance of strength although he is conscious of weakness.

Amiral has just died; and with it a host of foolishness went out. There were meetings and balls and processions and such like things; at which one knows not whether he ought to laugh or weep. Perhaps it is better and wiser to laugh, as they may be in their nature like the small-pox; let them break out & appear on the surface but they fry on and destroy the internal organs. The twenty-second was celebrated on Sunday by the military; there was a grand sham-fight in the suburbs of the town. By the way, you must let our towns here Drunkel-siden succeed in their celebration.

I am living with Farguhason, and we get on very well together. He has taken a high stand among the radicals over here and will no doubt succeed in his profession. I. Jones at a restaurant; but I take my meals at a boarding-house in our neighborhood.

Since I got to New Orleans I have got one letter <sup>from my</sup> of about half-a-dozen lines. I write now a sort of introductory to our correspondence, in the hope of provoking you to a long answer. You shall hear from me again in a short time. Farguhason desires to be remembered to you; remember me to all friends in backside, particularly to Dr. J. & your father.

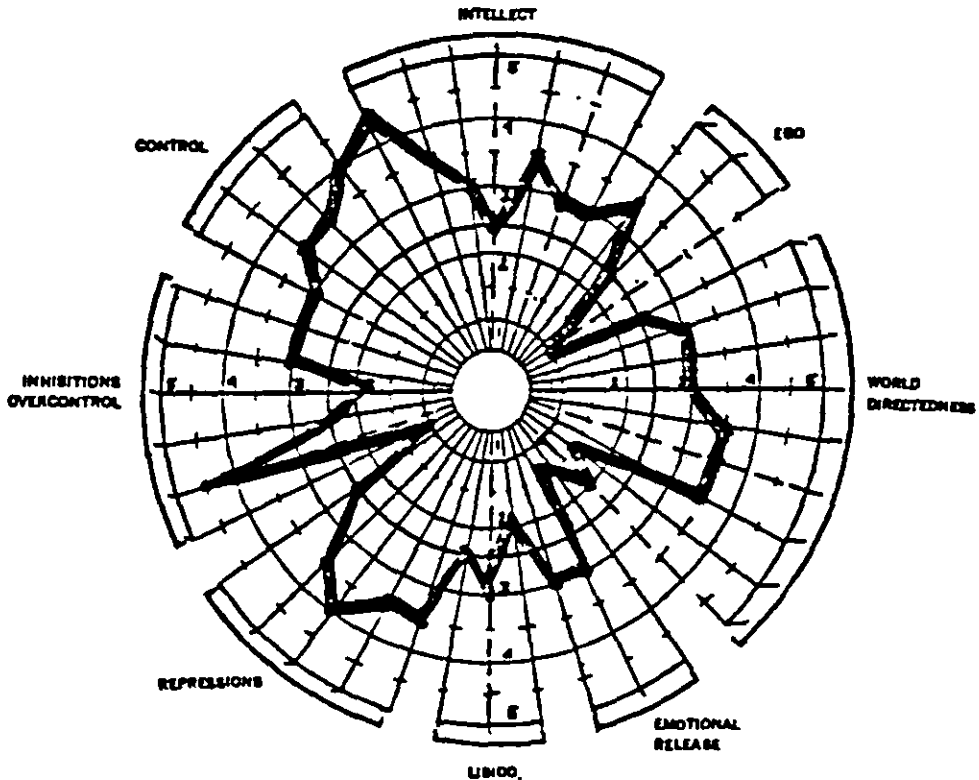
Yours, truly,  
W. Walker.

W. J. Lindsley.

WILLIAM WALKER'S LETTER TO JOHN BERRIEN LINDSLEY  
AT AGE 22

# PERSONALITY EVALUATION CHART

FROM THE WRITING OF — William Walker  
age 22



## GRAPHOLOGICAL PSYCHOGRAM

ROMAN - STAEMPLI

Scored by *Don Wells*



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Truxillo. Aug. 16<sup>th</sup> 1860

Dear Sir :

I wrote you by Mr. Adrian a few days ago referring you to him for the details of the news in this quarter. Since then little of importance has transpired. There are daily rumors of an attack, by the enemy; but in them I place small faith, and I still think we can remain here for some time to come with entire safety. The people of the Islands have shown themselves very friendly to us, bringing us supplies of all sort and doing for us all they could. The facility of communication between here Oboama and the Islands makes me not much fear this point much more secure and certain than it could be for the low down River in the present state of French affairs.

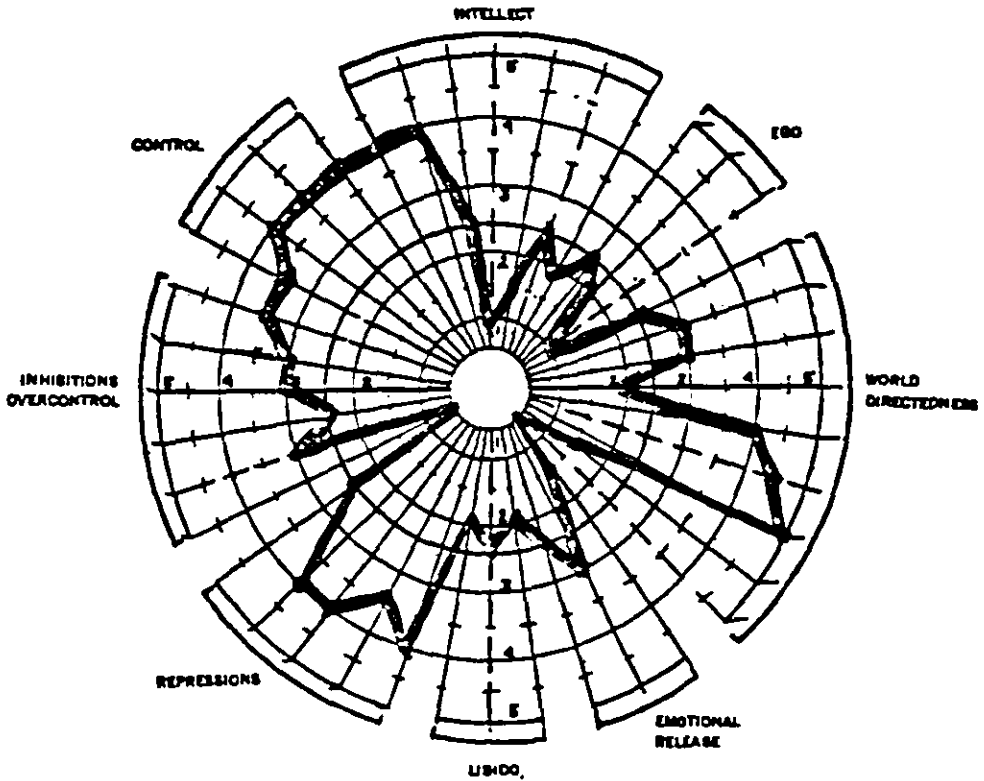
Reports have reached me of a movement by Calhoun on the confines of San Salvador. In the present state of matters I do not deem it prudent to rely at all on such rumors.

The health of the force is good. Our supplies

WILLIAM WALKER'S LETTER TO CAPTAIN CALLENDER IRVINE FAYSSOUX  
AT AGE 36

# PERSONALITY EVALUATION CHART

FROM THE WRITING OF — William Walker  
age 36



## GRAPHOLOGICAL PSYCHOGRAM

ROMAN - STAEMPLI

Scored by *Sean Wells*

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WILLIAM WALKER  
PORTRAIT THROUGH HIS HANDWRITING

Jean Wells  
Certified Graphologist

A six year old, definitely not your average six year old. William Walker began his life as a motivated young lad. Intelligence beyond his understanding. The small boy had an inner direction right from the beginning. It directed his energies forward toward learning, education and accomplishment. Little did he know what life had in store for him.

. . . The signification of his mother's influence is very evident in the six year old's writing. The father figure is somewhat isolated from the boy emotionally. This continues throughout William's life.

Age fourteen: . . . Ambivalence is seen in the handwriting. A progressive action, moving toward people and future and yet an emotional withdrawal. . . . There is a need to protect his emotional self by isolating himself from the mainstream.

. . . William has an active libido, normal for this age. There is evidence that a great deal of his sexual energy is channeled into other areas of his life and thereby strengthening his ability to perform and achieve productively.

Age twenty-two: There are some definite changes in William's personality since age fourteen. . . . The rigidity is much more evident in the writing. . . . A noticeable amount of isolation has taken place in William's personality.

. . . Conflicts within his personality have increased. . . . The driving down into the unconscious of both the wish to be loved and the hatred consequent to its denial, does not extinguish either one of them; on the contrary, they are viciously effective in sapping the writer's functional energies. . . . Reserve, seclusion, bottled up feelings, emotionally withdrawn . . . all a part of William's persona.

Age thirty-six: William Walker was a unique, original, creative individual. He had the courage to express his individuality in a very non-conformist way. A dedicated person right down to the very end. He possessed an inner, continual fighting spirit. He had a cause, a belief and was willing to devote his life for it.

As William progressed in age indicators are evident of an impending mental breakdown. He had at this point an exaggerated need for solitude. Detachment as part of the basic conflict. The need for protection now appears as an endeavor to measure up to this idealized image. William was overcontrolled, rigid, self protective, withdrawn and uncommunicative. Out of touch with reality and the world around him. For most of his life he has felt great discomfort in his interpersonal relationships and separated himself from his environment.

William was very strict in his moral and philosophical beliefs. He honored these principles by keeping his human feelings buried and repressed. A renunciation of the sexual life to the benefit of the inner life.

The rebelliousness was consistent throughout William's writings. It was a form of individualism. An independence in thought and concepts. This rebelliousness was not a form of, "breaking the law", but doing the right and honorable thing in his eyes.

The depression and frustration is paramount in the writing. William's aspirations, desire for power, it's as if his deep hope fades to nothing.

A person with superior intelligence and culture, he had so much to offer yet, he wasn't a happy man. In the end he was beaten, torn by inner conflicts. He fought emotionally to maintain his dignity. Pretty incredible, even with the severe break down of the writing, (personality), William struggles and works to retain control of his emotional strength. His rigid self control helps to hold together a torn individual by sheer will power.

A portrait of a noble, high-principled, just man. He truly was working towards acceptance of himself which, he never achieved. His motives in his mind were ethical, honest and good for the people. Indeed a worthy person in heart.



WILLIAM WALKER

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